

## WORK EXPERIENCE

### Awesome INC.

FEB 2022 - CURRENT

#### *2D Background Designer*

Responsible for the design of backgrounds, key backgrounds, and assets on the animated film "Jodie". Worked with the Background Lead to execute the show style. Collaborated with a small team of fellow artists and leadership to develop the style for and elevate the work produced for the film. Responded to and implemented Director feedback, and coordinated with production staff to manage the workflow and schedule of asset and background creation for the project.

### Bento Box Animation Studios

JUNE 2019 - FEB 2022

#### *2D Background Designer, Background Design Lead*

Responsible for the background design and paint for multiple shows for prime time television and streaming, including Fox Animation Domination, Netflix, Amazon Prime, Apple TV, and Hulu. Shows include "Hoops", "Wolfboy and the Everything Factory", "The Great North", and "Duncanville" among others.

Promoted to a lead after two years. As lead, reviewed and provided feedback on the work of a team of six artists and coordinated with Directors to ensure backgrounds were up to the standard and needs of the production. As a background designer, demonstrated the ability to draw in multiple styles and learn new styles quickly, match production keys, use perspective effectively, and meet director and lead criteria while working in a timely manner on tight deadlines.

### Contract Artist for Board Game

JAN 2018 - MAY 2019

Created the comprehensive series of illustrations and designs for board, card, and asset art. Delivery included sketches, designs, color mockups, and final rendered paintings. Took feedback from client and incorporated it along design process. Worked set weekly hours to deliver work along a scheduled timeline.

### Freelance Illustration

JUNE 2015 - JUNE 2019

#### *Companies Include: Six To Start, Alliteration Ink*

Responsible for a variety of concept art, illustration, and product design provided on a freelance basis. Responsible for the creation of product illustration for a phone case, book illustrations, and a variety of other products.

### WHITE64 Advertising Agency

JUNE 2014 - SEPTEMBER 2014

#### *Creative Department Intern*

Assisted the creative department in concept art, illustration, photo editing, storyboarding, and 3d modeling for advertising.

## EDUCATION

### Bachelor of Fine Arts in Animation

MARCH 2017

#### Sequential Art Minor

*Savannah College of Art and Design -- Savannah, Georgia*

Courses of study include:

Art History, Concept Art, Film History, Design, Drawing, Math, Composition, Media Studies

## SOFTWARE

Adobe Photoshop, Toon Boom Harmony, Toon Boom Storyboard Pro, Maya, Illustrator, Slack, ftrack

## REEL AND REFERENCES

Reel/Site [www.emmastjohnart.com](http://www.emmastjohnart.com)  
References Available upon request.